ARABIC PAPER I & II

STUDY PLAN ON THE BASIS OF ANALYSIS OF PAST PAPERS

STRUCTURE OF THE PAPER

PAPER - I:

1. 20 Multiple Choice Questions. All are to be answered. (20 Marks)
2. 5 Full length descriptive questions. Only 3 are to be answered in Urdu/English. (1x20 Marks)
3. Multiple questions requiring short answers in Arabic Only. (Compulsory) (20 Marks)

PAPER - II:

1. 20 Multiple Choice Questions. All are to be answered. (20 Marks)
2. Multiple questions requiring short answers in Arabic Only. (Compulsory) (20 Marks)
3. Three (3) full length descriptive questions. At least one to be answered. (1x20)
4. Two (2) questions requiring explanation of given stanzas (Poetic Lines) in Arabic/Urdu/English.

N.B - If one answers both these questions, then only one question is to be opted from descriptive part. However, If one does not answer any explanatory question, then all three questions from the descriptive part would be required to be answered. (1x20)

STUDY AREA - ONE: PRE-ISLAMIC LIFE & LITERATURE (POETRY)

2012 - Explain the wisdom in the poetry of Zuhair bin salma
2012 - Write down salient features of pre-islamic literature. Give examples and samples in this regard
2010 – Explain significance of pre-Islamic poetry and its importance in understanding the Language of Quran.
2009 – Discuss features of pre-Islamic poetry with special reference to literary importance of AL-MUALLAQAT.
2008 – What do you know about SABA MULLAQAT? Explain their significance and place in Pre-Islamic History.
2007 – Discuss the linguistic importance of Arab markets (ASWAQ) in promotion of Arabic language.
2007 – Discuss the features of the pre-Islamic poetry and its importance in exegesis of Quran.
2005 – Identify the exact lexical meaning of the derogatory term AL-JAHILIYAH in the light of the pre-Islamic Arabic literature and explain the rigid conventions of the pre-Islamic ode with reference to the seven suspended long poems of the Islamic Era.
2004 – Explain the features of QASEEDA in pre-Islamic poetry with reference to well known anthologies.
2002 – Fairs of the pre-Islamic periods played a vital role in Enchantment of the literary activities. Discuss this statement with special reference to fair of UKAZ.

2002 – Mention literary periods of the Arabic Literature chronologically, then discuss in detail salient features of mono-meter and mono-rhymed poetry of the pre-Islamic era.

2001 – Discuss in detail the sources of the Arabic Literature of the pre-Islamic period, keeping in view their literary authenticity, their rhapsodists and the methodology they adopted in their compilation

2001 – Discuss the lexical meaning of the term Al Adab Al Jahlia and write down the exclusive and inclusive definition of the word Al ADAB and describe the main structural and thematic distinctive features of the Arabic Literature before the advent of Islam.

**AREA OF FOCUS**

- Pre-Islamic Poetry, its significance, genres (Qaseeda) and impact on exegesis of Qur’an.
- Prominent Poets of Pre-Islamic Poetry and their Works. Especially Al Muallaqat.
  - 2003, 2001 – Labbad bin Rabia
- Meaning, context, history and connotations of ‘Jahiliya’.
- Lifestyle of Pre-Islamic Arabs, their markets, fairs and other main features.

**STUDY AREA - TWO: THE QUR’AN AND HADITH AS LINGUSITIC MIRACLE AND THEIR IMPACT**

2012 - Discuss in detail style and language of the Holy Quran

2011 – Give an account on the importance of Hadith Literature

2011 – Write a note on the impact of Islamn on the Arabic Literature.

2011 – Discuss in detail the linguistic importance of Hadith, alongwith the methodology of Hadith

2009 – Write a note on the Quran, its miracles, languages and influence on Arabic literature.


2006 – Write a note on the Quran, its miracles, language, and influence on Arabic literature.

2005 – The text of the Quran is neither poetry nor prose. How do you justify this statement keeping in view the unique style of the Quran syntactical string both in eloquence and rhetoric?

2004 – How do you interpret the miracle of Quran and significance of its challenge to human being at large?

2003 – Discuss the linguistic miracle of the Quran and its influence on the subsequent literature.

2002 – The Holy Quran is a master piece of eloquence and rhetoric, mention exclusively and inclusively definition of eloquence and rhetoric then discuss the statement in the light of linguistic output, after the revelation of the Holy Quran.
2001 – Write down a detailed comment of the literary value of the Quranic artistic prose with special reference to eloquence and rhetoric?

**AREA OF FOCUS**

- Content, Style, Language and Miracles of Qur’an.
- Quran itself as a linguistic miracle.
- Qur’anic text: Prose or Poetry?
- Impact of Qur’an on Arabic language.
- Impact of Hadith on Literature

**STUDY AREA - THREE: ARABIC LITERATURE DURING UMAYYAD PERIOD (610-749 A.D)**

2007 – Write down an article about the development of Arabic Ghazal in Umayyad period with special reference to Al-Ghazal Alibahi and Al-Ghazal Ul Uzari.
2003 – Write down an article about the Umayyad Poetry with special reference to the development of ghazal.
2002 – Describe in detail “the poetry of flying and literary duel” in the Arabic literature and role of the Trio during Umayyad’s period.

**AREA OF FOCUS**

- Development of Ghazal during Umayyad Period.

**STUDY AREA - FOUR: ARABIC LITERATURE DURING ABBASID PERIOD (749-1258 A.D)**

2008 – Introduce Al Jahiz and highlight his works which really enriched the classical heritage of Arabic literature.
2007 – Write down an Article about the “Al KHMRIYAT” in the Abbasid’s poetry.
2006 – *An Naqd Al Adabi* ---- explain the given phrase and identify as to what were the standards and principles laid down by the Arab critics during the region of the Abbasid’s
2005 – What do you know about the first Arabic Lexicon *KITABU-I-AIN* elaborate his meritorious characteristics and write a comprehensive note on his compiler.
2005 – Define the term *Naqd al Adabi* and identify the criteria laid down by the Arab critics during the “Abbasid’s period” with special reference to perception and feeling.
2005 – What do you know about *Al-Beruni* and his works?
2005 – Write a comprehensive note on the life of Ibn-Rushd (Averroes) and his contribution in the field of Aristotelian philosophy in the medieval ages.

2004 – Write a comprehensive note on the contribution of Al Jahiz in various fields of Arabic Literature.

2003 – Describe the main features of the Abbasid’s poetry with special reference to the poet of Abu Nuwas.

2002 – What are the main factors of literary and scientific development in the Abbasid’s period? Describe them with the special reference to the role of dynasties.


2001 – What were the characteristics of Arabic Literature in Abbasid’s period? Describe in detail.

AREA OF FOCUS

- *An Naqd Al Adabi*
- *Ibn-Rushd, Al-Beruni, Al Jahiz.*
- Development of Qur’anic Lexicography during Abbasids.
- Main characteristics of Arabic Literature during Abbasids.
- Ibn Manzoor’s Lisan - Al’- Arab
- Rahib Al-Asfahani’s Mufradat Fi Gharib Al-Quran

STUDY AREA - FIVE: MODERN ARABIC LITERATURE & ARABIC LITERATURE OF THE SUBCONTINENT

2012 - What are the modern trends in Arabic literature. Mention and explain at least ten of these new trends of Arabic literature

2010 – Give an account of the promotion of ARABIC in the subcontinent particularly in Pakistan.

2010 – Write down an article about the new trends in Arabic literature in the 20th century.

2009 – Write a note upon Modern Trends in Arabic literature.

2008 – Discuss the contribution of the sub-continent in Arabic poetry in general and mention the contribution of Ghulam Ali Azad Bilgrami.

2007 – Write a note upon the modern trends in Arabic literature.
2007 – Contribution of Najeeb Mehfooz to modern Arabic literature.

2006 – Write a comprehensive note on the origin and development of modern Arabic literature, do you think that it was influenced by the west.

2005 – What is chronological difference between the modern and contemporary Arabic Literature, identify new literary genres penetrated in the Arabic literature through the intervention of the western literature.

2004 – Discuss the origin and development of Modern Arabic literature and examine critically how it was influenced by the west.

AREA OF FOCUS

- Modern trends in Arabic Literature.
- Contribution of subcontinent (especially Pakistan) in development of Arabic language and literature.
- Comparison and contrast between Arabic & Western Literatures.

STUDY AREA - SIX: ADAB MAHJAR

2009 – Write down an article about the literature of AL-MAHJAR with special reference to the contribution of JABRAN KHALIL JABRAN.

2007 – Discuss the salient features of the Al-Adabul Mahajar and the role of the Pen league-Al-Rabitatul Qalamiyya.

2006 – Define Adab ul Mahajar and elaborate the main characteristics with special reference to Jabran Khalil Jabran.

2004 – Define Adab-ul-Mahajer and elaborate the main characteristics with special reference to Umer Abu Rishan.


AREA OF FOCUS

- ‘Adabul Mahjar’ and its main characteristics.
- Jibran Khalil Jibran
- Umar Abu Rishan
STUDY AREA - SEVEN: PERSONALITIES (POETS, DRAMATISTS, AND LEXICOGRAPHERS ETC)

2011 – Al-Naghi Al-Dhubyani
2010, 2009, 2008 – Ahmed Shouqi
2010 – Hafiz Ibrahim
2008, 2006, 2004 – Abbas Mehmood Al-Aqqad
2008 – Mustafa Lutfi Al-Manfaluti
2007 – Mehmood Sami Al-Barudi
2005, 2001 – Hassan bin Thabit

STUDY AREA EIGHT: LITERARY GENRES, THEIR ELEMENTS & DEVELOPMENT

2012 - Write down evolution of Novel in Arabic literature, its specific fields and some famous novelists of arabic literature.

2011 – Write a comprehensive note on the origin and development of Arabic Language.


AREA OF FOCUS

• Chief characteristics & development/evolution of i) Drama ii) Short Story iii) Novel iv) Essay

STUDY AREA NINE: MISCELLANEOUS

2011 – Comparison of poetry during the period of Holy Prophet (PBUH) and Khula-e-Rashideen

2011 – Write down the features of Iraqi poetry.
2010 – Discuss the development of Arabic language in Muslim Spain.